

Fritz Horstman

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Education

<i>Kenyon College</i> , Gambier, OH	Bachelor of Arts 2001
<i>Maryland Institute College of Art</i> , Baltimore, MD	Master of Fine Arts 2011

Residencies and Awards

<i>Connecticut Art Fellowship Award</i>	Connecticut Office of the Arts, 2021
<i>Dessau Bauhaus Residency</i>	Dessau, Germany, October 2018, 2019
<i>The Arctic Circle Residency</i>	Svalbard, June 2016
<i>Shiro Oni Studios Residency</i>	Onishi, Gunma, Japan Aug – Sept 2015
<i>Michigan Legacy Art Park Residency</i>	Crystal Mountain, MI, May – June 2006
<i>Stone Quarry Hill Art Park Residency</i>	Cazenovia, NY, June – July 2004
<i>Stonehouse</i>	Miramonte, CA, June – July 2003

Selected Solo and Two-Person

Fritz Horstman Seton Hill Art Center, Seton Hill University, Greenburg, PA, 2022 (upcoming)
Fritz Horstman Ishibashi Gallery, Middlesex School, Concord, MA, 2022 (upcoming)
Folded Cyanotypes and Formworks Jennifer Terzian Gallery, Litchfield, CT 2021 (solo)
A Blue Dark: Fiona Sze-Lorrain and Fritz Horstman Institute Library, New Haven, CT, 2019
Memory Field Brooklyn Art Lot, Brooklyn, NY, September 2014 – March 2015
The Dispersal and Recollection of Knowledge LCCM, Fort Bragg, CA, Aug 2013
Fritz Horstman NIN9 Gallery, Hillyer Art Space, Washington DC, January 2012 (solo)

Selected Group exhibitions

Made in Connecticut, Wadsworth Atheneum, Hartford, CT Oct 2020 – Feb 2021
Monumentality, Mill Street Project, New Haven, CT, Feb 2020
Emergence, Martin Museum, Baylor University, Waco, TX, August-October 2019
CENTURY: Idee Bauhaus, drj art projects, Berlin, Germany, April – June 2019
Arctic Hysteria, Asker, Norway Sep 2016; Bergen, Norway Apr 2017; St Petersburg, RU Sep 2017
River/Woman, ODETTA Gallery, Brooklyn, NY March – May 2017
2016 Biennial, deCordova Sculpture Park and Museum, Lincoln, MA Oct 2016 – March 2017
Jeune Création, Paris, France, November 2012

Public Commissions

<i>Dessau Bauhaus</i>	Dessau, Germany 2019	<i>Archive Assemblage</i> (Permanent)
<i>Solberg School</i>	Ås, Norway 2017-18	<i>Between the Trees</i> (Permanent)
<i>Hancock Shaker Village</i>	Hancock, MA May 2015	<i>Eight into Fourteen</i>

Curatorial

In Thread and On Paper: Anni Albers in Connecticut, New Britain Museum of American Art, New Britain, CT, March – Sept 2020
Water Access, Ely Center of Contemporary Art, New Haven, CT, May 2019
Uses, Ortega y Gasset Projects, Brooklyn, NY March 2016
Imaginary Monuments, Ortega y Gasset Projects, Brooklyn, NY April 2015

Selected Bibliography

The Bauhaus and Harvard. 2021. Harvard University Press. Essay by Fritz Horstman and Francesca Bewer.
The Original Bauhaus Workbook. 2019. Prestel. Essay by Fritz Horstman.
A Blue Dark. 2019. Vif Publishers. Paris. Poems by Fiona Sze-Lorrain, Drawings by Fritz Horstman.
Emergence: Art and the Incarnation of Space. Exhibition Catalogue. 2019. Baylor University. Essay by Richard Davey.
The Washington Post. Jan 19, 2012. "Fritz Horstman Reaches Wide in Small Art Show at Hillyer." Mark Jenkins.

Education Director at the Josef and Anni Albers Foundation, with which he has worked since 2004.