## MARA BALDWIN

# grayandgrey@gmail.com | 607.351.0050 | www.marabaldwin.com

#### **EDUCATION:**

California College of the Arts MFA in Drawing/Textiles, San Francisco, CA (2010) Wesleyan University BA in Art History/Studio Art, Middletown, CT (2006)

#### GRANTS, FELLOWSHIPS, AWARDS:

New York State Council on the Arts Individual Artist Grant Recipient, Summer 2022

Resident Artist, Wassaic Project, January 2022

Resident Artist, Elizabeth Murray Artist Residency/Collar Works, August 2021

Resident Artist, Ucross Foundation, June 2018

Resident Artist, Millay Colony for the Arts, May 2018

Facebook A.I.R. Program (commissioned mural), Manhattan Office, October 2015

Resident Artist, Djerassi (California), June-July 2013

Resident Artist, Saltonstall Foundation for the Arts (New York), June-July 2011

Resident Artist, Vermont Studio Center (Vermont), November-December 2010

SECA Nomination San Francisco Museum of Modern Art, March 2010

Murphy Cadogan Award San Francisco Arts Commission, August 2009

### **SELECT SOLO AND GROUP EXHIBITIONS:**

TBA solo exhibition, Everson Museum of Art (Syracuse), Summer 2023

TBA solo exhibition, Jennifer Terzian Gallery (Litchfield, CT), December 2022

Faculty Exhibition, Johnson Museum of Art, Cornell University, January-May 2022

Come 'Round Right, National Sawdust, Ferus Festival, January 2020

Come 'Round Right, Rosefsky Gallery, Binghamton University, November-December 2019

Infinitely Able, Davis Gallery, Hobart and Williams Smith Colleges, February-March 2019

Bow, Bend, Tarry, String Room Gallery, Wells College, August-October 2018

Real & Imagined, Concepto Hudson (Hudson), April 2018

Never Done, Corners Gallery (Ithaca), September-November 2017

More Better, More Perfect, More Plenty, Johnson Museum of Art, Cornell University, June-August 2015

Birds of North America: A Field Guide, Corners Gallery, Ithaca, NY, February-March 2013

re:Told, Root Division, San Francisco, CA, July-August 2012

Cream, from the top, Performance Art Institute, San Francisco, January-March 2011

Now, It's About What You Can't See, Triple Base Gallery, San Francisco, July-August 2010

Saturday Sun, Capricious Space, Brooklyn, July-August 2010

Chronotopia, SOMArts Gallery, San Francisco, June-July 2010

At Bay, Webster Gallery, University of California, Berkeley, March 2010

Immediate Future: 2009 Murphy and Cadogan Fellowships in the Arts, San Francisco Arts Commission Gallery, October 2009–January 2010

THREADS, SOMArts Gallery, San Francisco, CA, June-July 2009