

Fritz Horstman

www.fritzhorstman.com

Selected Solo Exhibitions

Fritz Horstman: Valleys, Jennifer Terzian Gallery, Litchfield, CT, 2023

Fritz Horstman: Folded Light, Municipal Bonds, San Francisco, CA, 2023

Fritz Horstman Ishibashi Gallery, Middlesex School, Concord, MA, 2022

Fritz Horstman Seton Hill Art Center, Seton Hill University, Greenburg, PA, 2022

Folded Cyanotypes and Formworks Jennifer Terzian Gallery, Litchfield, CT 2021

Selected Group exhibitions

Made in Connecticut, Wadsworth Atheneum, Hartford, CT Oct 2020 – Feb 2021

Proof of Concept, drj art projects, Berlin, Germany, Dec 2019 – Jan 2020

Martin Museum, Baylor University, Waco, TX, August-October 2019

CENTURY: Idee Bauhaus, drj art projects, Berlin, Germany, April – June 2019

Public Commissions

Dessau Bauhaus Dessau, Germany 2019 *Archive Assemblage* (Permanent)

Solberg School Ås, Norway 2017-18 *Between the Trees* (Permanent)

deCordova Museum Lincoln, MA Oct 2016 *Formwork for a Spiral Movement*

Hancock Shaker Village Hancock, MA May 2015 *Eight into Fourteen*

The Peabody Museum, Yale New Haven, CT April 2013 *The Quinnipiac River Bottled*

The City of St. Helens St. Helens, OR, August 2007 *Paper Arches*

Selected Curatorial Work

Anni Albers on Paper, Blanton Museum of Art, Austin, TX, Feb – July 2024

Anni Albers: Work with Materials, Syracuse University Art Museum, Aug – Dec 2022

Becoming Trees, Concord Art, Concord, MA, Mar – May 2022

On Paper and In Thread: Anni Albers in Connecticut, New Britain Museum of American Art,
New Britain, CT, March – Sept 2020

Water Access, Ely Center of Contemporary Art, New Haven, CT, May 2019

Uses, Ortega y Gasset Projects, Brooklyn, NY March 2016

Imaginary Monuments, Ortega y Gasset Projects, Brooklyn, NY April 2015

Selected Bibliography

• *Interacting with Color: a companion to Interaction of Color*. Fritz Horstman. 2024. Yale University Press. (150 pp, 75 illustrations, forthcoming.)

• *The Wall Street Journal*. Sept 28, 2022. “‘Anni Albers: work with Materials’ Review”. Lance Esplund.

• *Becoming Trees*. Exhibition catalogue. Fritz Horstman. 2022. Concord Art.

• *The Bauhaus and Harvard*. 2021. Harvard University Press. Essay by Fritz Horstman and Francesca Bewer.

• *The Original Bauhaus Workbook*. 2019. Prestel. Essay by Fritz Horstman.

• *A Blue Dark*. 2019. Vif Publishers. Paris. Poems by Fiona Sze-Lorrain, Drawings by Fritz Horstman.

Selected Residencies and Awards

Connecticut Art Fellowship Award
Dessau Bauhaus Residency
The Arctic Circle Residency
Shiro Oni Studios Residency

Connecticut Office of the Arts, 2021
Dessau, Germany, October 2018, 2019
Svalbard, June 2016
Onishi, Gunma, Japan Aug – Sept 2015

Education Director at the Josef and Anni Albers Foundation, where he has worked since 2004.