

# Brendan John Carroll

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## **EDUCATION**

**Maryland Institute College of Art (MICA)**, Baltimore, MD

Hoffberger School of Painting

*Master of Fine Arts*: 2011

**Providence College**, Providence, RI

*Bachelor of Arts*, 2003

*Major: Psychology*

## **ARTISTIC HIGHLIGHTS**

### **EXHIBITIONS**

2023 Jennifer Terzian, Brendan John Carroll Future Histories, Litchfield, CT  
(forthcoming)

2023 Abigail Olgivy, Coming Home, Boston, MA

2021 Poem 88, Brendan Carroll and Travis Medford, Atlanta, GA

2020 St. Charles Project, Painted Pidgin, Brendan Carroll, Fabienne Lasserre, Tracy  
Thomason, Yevgeniya Baras, Baltimore, MD

2019 Poem 88, Stained Glass and Stucco, Atlanta, GA

2018 Young Space at Standard Projects, *Big Link*, Hortonville, WI

Usable Space, Eddy's Room, Milwaukee, WI

Galleri Thomassen, Eddy's Room, Gothenburg, Sweden

2017 Eddy's Room, Brendan Carroll and Bill Saylor, Brooklyn, NY

Poem 88, Abstracts: New works by Brendan Carroll, Ben Steele and Zuzka  
Vaclavik, Atlanta, GA

2016 Museum of Contemporary Art of Georgia, Abstraction Today, Atlanta, GA

2016 Eddy's Room, Pink & Green, Brooklyn, New York

2015 Poem 88, Brendan Carroll, *DECALS*, Atlanta, GA

2015 High Museum of Art, *Sprawl*, Atlanta, GA

2014 Poem 88, *B+W*, Atlanta, GA

2014 Poem 88, Brendan Carroll: *New Paintings* Atlanta, GA

2013 Homeland Security, *Windows, Walls and Screens*, Dallas, TX

2012 Kiang Gallery, *Why Paint Now*, Atlanta, GA

2010 Subbasement Gallery, *Tough Guy*, Baltimore, MD

Maryland Art Place (MAP), *Out of Order*, Baltimore, MD

Rabbithole Gallery, *Resonance*, Brooklyn, NY

Rosenberg Gallery, *In This I Believe*, Baltimore, MD

### **BIBLIOGRAPHY AND MEDIA**

- Brantley, Rebecca, Poem 88 Abstracts engages 20<sup>th</sup> Century traditions in markedly different ways, ArtsATL, June 1, 2017  
<http://artsatl.com/review-poem88s-abstracts-engages-20th-century-traditions-markedly-ways/>
- Levine, Brett, Brendan Carroll's First Response, Burnaway, Oct 9, 2015  
<http://burnaway.org/review/brendan-carrolls-first-response-at-poem-88/>
- \* Estes, Sarah, Burning Questions: Does Craftsmanship Matter?, Burnaway, May 11, 2015  
<http://burnaway.org/feature/does-craftsmanship-matter-anymore/>

- \* Ona A, Eight Brilliant Painters with Studios in Greenpoint, Greenpointers.com, Feb 16, 2015,  
<http://greenpointers.com/2015/02/16/eight-brilliant-painters-with-studios-in-greenpoint/>
- \* Cash, Stephanie, Brendan Carroll's Playful Abstraction at Atlanta's Poem 88, Modern Painting, April, 2014
- \* Hancock, Eric, Brendan Carroll and the Art of the Brush Stroke, Burnaway, Jan 24, 2014 <http://burnaway.org/brendan-carroll>
- Lewis, Betsy, "There's a Gallery in a Couple's House in Cedars, with Paintings You Should Probably see," Dallas Observer Blogs, Feb 26, 2013  
[http://blogs.dallasobserver.com/mixmaster/2013/02/art\\_review.php](http://blogs.dallasobserver.com/mixmaster/2013/02/art_review.php)
- Simek, Peter, "New Paintings by Brendan Carroll: Windows, Walls, and Screens," D Magazine, Feb 21, 2013  
<http://frontrow.dmagazine.com/2013/02/this-weeks-visual-art-feb-21-24-gallery-openings-news-reviews-and-more/>
- Conversations in the Void, Brendan Carroll, Pariah Productions, Feb 26, 2013  
<http://www.youtube.com/watch?v=5LM-qt09gnA>

### **SELECT PUBLICATIONS**

- Carroll, Brendan, Brendan Carroll on Kamrooz Aram, Painters on Painting,  
<https://paintersonpaintings.com/brendan-carroll-kamrooz-aram/>
- Carroll, Brendan, On the Outskirts, in Eastpoint, Burnaway, June 10, 2015  
<http://burnaway.org/feature/spaces-1008-milledge-street-east-point/>
- Carroll, Brendan, Everything At Once, Shara Hughes Guess You Had To Be There, Museum of Contemporary Art of Georgia, 2014
- Ashby, Matt, Carroll, Brendan, David Foster Wallace was Right, Irony is Ruining our Culture, [http://www.salon.com/2014/04/13/david\\_foster\\_wallace\\_was\\_right\\_irony\\_is\\_ruining\\_our\\_culture/](http://www.salon.com/2014/04/13/david_foster_wallace_was_right_irony_is_ruining_our_culture/)
- Carroll, Brendan, Patience and Painting, Burnaway, December 5, 2013  
<http://burnaway.org/patience-painting/>
- Carroll, Brendan, Four Ways of Abstraction at Marcia Wood Gallery, Burnaway, December 16, 2013  
<http://burnaway.org/four-ways-abstraction-marcia-wood-gallery/>

### **Collections:**

- High Museum of Art, Atlanta, GA  
Museum of Contemporary Art Georgia, MoCAGA, Atlanta, GA  
Gas South Arena, Duluth, GA