

Artist Bio:

Kate Sable (b. 1984 Blacksburg, VA) lives and works in the Washington, DC area. She holds an MFA from American University and BFA from Virginia Tech. Recent solo exhibitions include *New River* at Pazo Fine Art (Washington, D.C.), *The Line as Folding* at Virginia Tech's Armory Gallery and *Could I Have Been Just Anyone* at Pazo Fine Art (Kensington, MD). Recent group exhibitions include *Not in Love with the Modern World* at Dickinson College (PA), DREAM JOURNAL curated by Alex Ebstein at Goucher College (MD), *Invocations* at The Silva Gallery (Washington, D.C.), as well as group shows at Circle Contemporary (IL), Equilateral Gallery (LA), Left Field Gallery (CA), and Dutoit Gallery (OH). Her work has been featured in multiple editions of Art Maze Mag and has also been featured in Friend of the Artist. She has been interviewed for The American Scholar and Inertia Studio Visits, and the podcasts I Like Your Work and Beware the Artist. Her work has been reviewed in The Washington Post, Washington City Paper, and Two Coats of Paint.