

**Amy Jean Porter**  
amyjeanporter.com

I am an artist, writer, and naturalist based in Connecticut. My drawings and installations have been shown in solo shows in New York, Los Angeles, Chicago, and Paris, and featured in publications such as *Cabinet*, *Lucky Peach*, *McSweeney's*, and *The Awl*. My book collaborations include *Of Lamb* and *Fungipedia*. My illustrated newsletter *Wild Life* explores the life around us (realwildlife.substack.com).

### **Solo Exhibitions**

- 2024 *Somelight*, Jennifer Terzian Gallery (opening December)
- 2022 *Still Life*, Jennifer Terzian Gallery, Litchfield, Conn.
- 2015 *Social Butterflies*, Gleichapel, Paris
- 2012 *Of Lamb*, Umpqua Valley Arts Center, Oregon
- 2011 *The Making of Lamb*, Real Art Ways, Hartford, Conn.
- 2011 *Of Lamb*, P.P.O.W., New York
- 2009 *Freaked Out Monkeys in the Trees*, Finesilver, San Antonio
- 2008 *Freaked Out Monkeys in the Trees*, Lisa Boyle Gallery, Chicago
- 2007 *Tiny Horses Say What*, Tinlark Gallery, Los Angeles (two-person show)
- 2006 *Tiny Horses Say What*, Lisa Boyle Gallery
- 2005 *Birds of North Africa Speak French and English Both at Once*, G-Module, Paris
- 2003 *North American Mammals Speak the Truth and Often Flatter You Unnecessarily*,  
Debs and Co., New York
- 2003 *Birds of North America . . .*, Sandroni Rey, Venice, California
- Birds of North America . . .*, Montserrat College of Art, Beverly, Massachusetts
- 2002 *Birds of North America Misquote Hip-Hop and Sometimes Pause for Reflection*,  
Debs and Co., New York

### **Group Exhibitions (selected)**

- 2020 *Hilma af Klint, The Infinite and the Divine*, Lightforms Art Center, Hudson, New York  
*Mill Street*, New Haven, Conn.
- 2019 *The Generations Show*, Clark Memorial Library, Bethany, Conn.  
*Water Access*, Ely Center of Contemporary Art, New Haven (curated by Fritz Horstman)
- 2018 *Under Erasure*, Pierogi Gallery, New York  
*The Cosmic Garden*, Orticolario, Lake Como, Italy (curated by Jeff Gleich)
- 2013 *Tweet*, Children's Museum of Arts, New York  
*Unhinged*, Pierogi Gallery, Brooklyn
- 2012 *Matthea Harvey and Amy Jean Porter*, Flying Object, Northampton, Mass.  
*A Perfect Day*, Westergasfabriek, Amsterdam
- 2011 *Out of Nature: An Exhibition of Alternatives*, The Institute Library, New Haven
- 2010 *Wings*, Seattle Art Resource
- 2009 *Washington Project for the Arts Auction Gala*, Katzen Arts Center, American University  
(organized by Matthew Witkovsky)
- 2008 *Seriously, Funny: Without Borders V*, University of Maine, Orono  
*Lots of Things Like This*, Apex Art, New York (organized by Dave Eggers)  
*G-Salon: A Group Show*, G-Module
- 2007 *Why Look at Animals?*, Artspace, New Haven, Connecticut (organized by Denise Markonish)  
*A Drawing Show*, Lisa Boyle Gallery  
*Millay Colony Artists*, Columbia County Council on the Arts Gallery, Hudson, New York  
*John / Jane Project*, Artspace, New Haven

- 2006 *Beast*, Finesilver, Houston  
*Small Stories: A Mini-Comics Reading Room*, Memphis College of Art, Tennessee
- 2005 *19th Drawing Show*, Mills Gallery, Boston  
*The Obligation to Endure: Art and Ecology since "Silent Spring,"* New York Academy of Arts and Sciences (organized by Nick Debs)  
*Things Fall from the Sky*, Evanston Art Center, Illinois (catalogue; organized by Ciara Ennis)
- 2004 *D. Dominick Lombardi and Amy Jean Porter*, Lisa Boyle Gallery (two-person show)  
*BirdSpace: A Post Audubon Artists Aviary*, Contemporary Art Center, New Orleans (catalogue; touring 2004–6)  
*For the Birds*, Artspace, New Haven (catalogue)

### **Illustrated Books**

- Insectpedia*, written by Eric R. Eaton (Princeton University Press, 2022)  
*Florapedia*, written by Carol Gracie (Princeton University Press, 2021)  
*Fungipedia*, written by Lawrence Millman (Princeton University Press, 2019)  
*The Artists' and Writers' Cookbook*, edited by Natalie Eve Garrett (powerHouse Books, 2016)  
*When Up and Down Left Town*, 24-hr collaboration with Matthea Harvey (Cabinet Books, 2016)  
*Spider, Man*, an arty comic (Hic & Hoc/Flying Object, 2013)  
*Of Lamb*, a collaboration with Matthea Harvey (McSweeney's Books, 2011)

### **Other Books/Anthologies**

- The Feminist Utopia Project: 57 Visions of a Wildly Better Future* (The Feminist Press, Oct. 2015)  
*Curiosity and Method: Ten Years of Cabinet Magazine* (Cabinet Books, 2012)  
*Art of McSweeney's* (Chronicle Books, 2010)  
*More Things Like This*; by the editors of McSweeney's, foreword by Michael Kimmelman and introduction by Dave Eggers. Artist interview. (Chronicle Books, 2009)  
*McSweeney's Quarterly Concern*; artist's project, *Tiny Horses Say What* (Issue 25)  
*Greetings from the Ocean's Sweaty Face: 100 McSweeney's Postcards* (Chronicle Books, 2009)

### **Other Published Work (selected)**

- Wild Life; ongoing illustrated newsletter (realwildlife.substack.com)  
*Evergreen Review*; with poems by George Kalogeris (January 2023)  
*ISLE Interdisciplinary Studies in Literature and Environment* (Autumn 2020)  
 "Poem in the Shape of a Spring Stream, March 20, 2020"  
 "Poem in the Shape of a Spring Stream, March 29, 2020"  
*Topic*; "A Bustle in the Hedgerow" (May 1, 2018)  
*The Awt*; "Winter Is for House Mice" (January 3, 2018)  
*The Awt*; "Fall Is for Squirrels" (October 25, 2017)  
*The Awt*; "Summer Is for Herons" (August 23, 2017)  
*Lucky Peach*; "Bananas" drawings and poems for issue 23 "The Suburbs"  
 Poetry Society of America; "Some Bunnies" (April 13, 2017)  
*Cabinet* magazine; drawings for issue 55 (winter 2014/15); artist's project, *Bradwardine in Action* (issue 42, 2011); artist's project, *Birds of North America Misquote Hip-Hop and Sometimes Pause for Reflection* (2002)  
*The Awt*, "Drawings in a Hurry" (2009–12; theawl.com)

### **Teaching, Talks, Residencies, Awards**

- Low Season Artist Residency, Block Island, RI (April 2024)  
 Berkshire Taconic Community Foundation ART Award (2016)

Connecticut Artist Fellowship (2015)  
University of New Haven, CT; lecturer in art history and drawing (2012–13)  
Umpqua Community College; visiting artist, Roseburg, Oregon (Nov. 2012)  
Weir Farm; artist residency, Branchville, Connecticut (Feb. 2007)  
Millay Colony; artist residency, Austerlitz, New York (May 2006)  
New York Studio Program; visiting artist (April 2005)  
The Cleveland Institute of Art; visiting artist (January 2005)  
Montserrat College of Art; lecturer in art history and humanities, Beverly, Massachusetts (2002–3)  
Burren College of Art; lecturer in art history and cultural studies, Co. Clare, Ireland (1999–2000)

### **Bibliography (selected)**

“Porter breathes into ‘Still Life’ with trademark bright colors,” Tracey O’Shaughnessy, *Waterbury Republican-American* (Nov. 23, 2022)  
“What To Read: Amy Jean Porter is drawing every animal,” Substack Stories (Dec. 11, 2020)  
“Mill Street Exhibit Makes It Local,” Brian Slattery, *New Haven Independent* (Feb. 25, 2020)  
“The Cultural Encyclopedia of Mushrooms That We Need Right Now,” *LitHub* (Oct. 29, 2019)  
“Words of a Feather,” Barbara A. MacAdam, *Artnews* (Jan. 2014)  
“Marvelous Medicine: Books for Precocious Kids and Kid-Hearted Grownups,” Dan Pinkerton, [PANK] magazine (Dec. 28, 2013)  
“Critic’s Pick,” George Stolz, *Artnews* (March 2012)  
“The End of Summer, The Exit from Cat Town,” Amy Shearn, Oprah.com (Sept. 17, 2012)  
“Freaked Out Monkeys,” *TIJDSCHRIFT ei #7* (summer 2012)  
“Calf-love Is Fanciful, Wistful,” Samantha Zighelboim, *THE Poetry* (Jun. 14, 2012)  
“Absent Things as if They Are Present: A History Of Literature Created By Erasure, Collage, Omission, And Wite-Out,” Jeanne Vanasco, *The Believer* (Jan. 2012)  
“Six Graphic Novels that Will Draw You In,” Dan Kois, *National Public Radio* (Dec. 21, 2011)  
“The Best Books of 2011 You Haven’t Read,” Elissa Schappell, *Vanity Fair* (Dec. 13, 2011)  
“11 Books You Will Fall in Love with Instantly,” Leigh Newman and Abbe Wright, Oprah.com (Dec. 7, 2011)  
“Mercurial Lamb: A Narrative of Collaborative Mutation,” Eric Kim, *West 10th* (Oct. 23, 2011)  
“The Magic of Amy Jean Porter,” Derek Erdman, *The Stranger* (Oct. 18, 2011)  
“Critics’ Pick: Amy Jean Porter,” Alpesh Kantilal Patel, *Artforum.com* (July 2011)  
“The Making ‘Of Lamb’ at Real Art Ways,” Susan Dunne, *Hartford Courant* (Oct. 13, 2011)  
“Making ‘Of Lamb,’” Thessaly La Force, *The Paris Review Daily* (Jul. 6, 2011)  
“Stranger Territories: Reinterpreting Mary’s Lamb,” Nozlee Samadzadeh, *Artlog* (Jun. 22, 2011)  
“Interview, Matthea Harvey & Amy Jean Porter,” Erik Bryan, *The Morning News* (Jun. 1, 2011)  
“The Approval Matrix, Week of May 30,” *New York* magazine (May 30, 2011)  
“Lots of Things Like This,” George Pendle, *Frieze* (Sept. 2008)  
“Amy Jean Porter: Freaked Out Monkeys in the Trees,” Alicia Eler, *Time Out Chicago* (June 12–18, 2008)  
“Art for Healing, The Stunning Art Collection of the Dell Children’s Medical Center,” Rebecca S. Cohen, *Austin Chronicle* (Jan. 18, 2008)

### **Education**

MPhil Textual and Visual Studies, Trinity College Dublin, Ireland  
BA Humanities, Yale University