

## CORY EMMA SIEGLER

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b. 1986, New York, NY

### Education

2008 Pratt Institute, Bachelor of Fine Arts, Printmaking

### Selected Exhibitions

- 2025 *Off the Grid*, Jennifer Terzian Gallery, Litchfield, CT (two-person exhibition)  
*So It Goes*, Wassaic Project, Wassaic, NY
- 2024 *Wish You Were Here: The Second Best Time Is Now*, A.I.R Gallery, Brooklyn, NY  
*seamlessness*, Turley Gallery, Hudson, NY (two-person exhibition)
- 2023 *never odd or even*, R&D Goods, Brooklyn, NY (solo exhibition)
- 2022 *sounds about riso 2022*, Usagi, Brooklyn, NY  
*Finding a Memory*, Piano Craft Gallery, Boston, MA  
*Materials: Hard + Soft*, Patterson-Appleton Arts Center, Greater Denton Arts Council, Denton, TX
- 2021 *Flat Files: 2021*, Ortega y Gasset Projects, Brooklyn, NY
- 2020 *A Place to Visit v.2*, curated by Jip & Olympia, online  
*Now, more than ever.*, Wassaic Project, Wassaic, NY  
*TSA\_PDF: Zone V*, Tiger Strikes Astroid, Brooklyn, NY  
*Small Works / Big Impact*, Textile Arts Center, Brooklyn, NY  
*Surfacing*, MONO Practice, Baltimore, MD  
*Bernie Sanders Art Fundraiser*, Olympia, New York, NY  
*Fe \*MAIL\* Art: 2020 Postcard Exhibition*, A.I.R Gallery, Brooklyn, NY
- 2019 *Gift Island*, Printed Matter, Inc., New York, NY  
*On Site*, Trestle Gallery, Brooklyn, NY
- 2018 *Three Walls*, Textile Arts Center AIR Final Exhibition, Gowanus Loft, Brooklyn, NY  
*Textile Arts Center Showcase*, BKLYN Designs, Brooklyn Museum, Brooklyn, NY  
*Reading Room*, Bard Graduate Center Gallery, New York, NY
- 2017 *Library of Babel*, Cuchifritos Gallery, New York, NY  
*Conversations in Print*, Practice Gallery, New York, NY  
*Live Bait*, Fish Bar, New York, NY  
*Project Space: Endless Editions*, 80WSE Gallery, New York, NY  
*Elective Affinities: A Library*, 205 Hudson Gallery, New York, NY
- 2015 *Salonukah*, Trestle Gallery, Brooklyn, NY  
*STAFF PICS: IMAGINED FORMS*, Endless Editions, New York, NY  
*Imaginary Mountain Show*, Nola Darling, New York, NY  
*One Month One Week One Day Spring Show*, Freehold, Brooklyn, NY
- 2014 *OH AH OH AH OH*, Horse House, New York, NY (solo exhibition)

### Residencies & Awards

- 2025 Haystack Open Studio Residency, Deer Isle, ME (forthcoming)
- 2024 Vermont Studio Center, Johnson VT, Fellowship
- 2024 Ignite Scholarship, Urban Glass, Brooklyn, NY
- 2024 Wassaic Project, Wassaic, NY

2023 Honorable Mention, MyMA Artist Grant  
2022 Summer Paper Institute Scholarship, Dieu Donné, Brooklyn, NY  
2018 Making Space Artist Residency, Eileen Fisher, Brooklyn, NY  
2017-18 AIR Cycle 9, Textile Arts Center, Brooklyn, NY

### **Bibliography**

Taliesin Thomas, "["seamlessness": Works by Jenny Kemp and Cory Emma Siegler at Turley Gallery](#)", Chronogram, July 2, 2024  
Regan Stephens, "[How a neglected building was transformed into America's greenest hotel](#)", CNN, December 13, 2023  
Kate Mothes, "[Material Memories](#)", Dovetail Magazine, October 6, 2023  
Ted Loos, "[Dutch East Design and Becker + Becker Transform an Iconic Marcel Breuer Building into a Sustainable Hotel](#)", Interior Design, August 2, 2022  
Amy Thomas, "[In New Haven, a Landmark Brutalist Building Becomes America's First Fossil Fuel-Free Hotel](#)", Vogue, July 26, 2022  
Ayesha Khan, "[Hotel Marcel](#)", Sleeper Magazine, Issue 103, July 18, 2022  
Evan Moffitt, "[This Marcel Breuer-Designed Brutalist Building Has Reopened as a Net-Zero Luxury Hotel](#)", Architectural Digest, June 1, 2022  
Jennie Nunn, "[Sustainable Stay: Hotel Marcel](#)", Paradise, February 18, 2022  
Stacey Leasca, "[This Eco-friendly Hotel Will Make U.S. History When It Opens in 2022](#)", Travel and Leisure, December 15, 2021  
Nick Naber, "[Social Distancing | Remote Visits Part II](#)", Coastal Post, April 1, 2020  
Cara Ober, "[Neverending Story: The Power of Pattern](#)", Bmore Art, March 9, 2020  
Mariel Rolwing Montes, "[AIR Cycle 9 Highlight](#)", Textile Arts Center Blog, April 16, 2018  
Madeleine Morley, "[Cautionary tales, Allegories + a Dizzying Array of Zines: Something Unusual is Happening at Printed Matter](#)", AIGA Eye on Design, July 10th, 2017  
R. Orion Martin, "[When Comics Abandon Narrative and Venture into Abstraction](#)", Hyperallergic, July 27, 2017

### **Events & Talks**

2022 Give Back Market, Textile Arts Center, Brooklyn, NY  
2021 Printed Matter's Virtual Art Book Fair, online  
2020 Virtual Brooklyn Art Book Fair, online  
2020 LA Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles, CA (cancelled due to COVID-19)  
2019 Odds and Ends Art Book Fair, Yale University Art Gallery, New Haven, CT  
2019 Give Back Market, Textile Arts Center, Brooklyn, NY  
2019 New York Art Book Fair, PS1, Queens, NY  
2018 Give Back Market, Textile Arts Center, Brooklyn, NY  
2018 Artist Talk, Gowanus Loft, Brooklyn, NY  
2018 Brooklyn Art Book Fair, McCarren Park Recreation Center, Brooklyn, NY  
2017 Brooklyn Art Book Fair, McCarren Park Recreation Center, Brooklyn, NY

### **Commissions**

Hotel Marcel, New Haven, CT

### **Selected Collections**

Center for Book Arts, New York, NY  
Davis Library, UNC Chapel Hill, NC

Museum of Modern Art Library, New York, NY  
One Blue Slip, Brooklyn, NY  
One Boerum Place, Brooklyn, NY  
University of Pittsburgh Library, Pittsburgh, PA  
The Watson Library at the Metropolitan Museum of Art, New York, NY  
Wendy's Subway, Brooklyn, NY  
Whitney Museum of American Art Library, New York, NY

**Curatorial Projects**

2017 *Something Unusual is Happening*, Printed Matter Inc., New York, NY  
2016 *Ordinary Extraordinary: New Independent Publishing by Women*, Printed Matter, New York, NY  
2016 *Keep Abortion Legal - Window Installation and Panel*, Printed Matter Inc., New York, NY