

CARLY GLOVINSKI

South Berwick, Maine (b. 1981 Dover, NH USA)

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Education

2003 BFA (Painting), Boston University, Boston, MA

Gallery Affiliation

Morgan Lehman Gallery, New York, NY

Solo Exhibitions

2024 Almanac, MassMoca, North Adams, MA

2023 Timekeepers and Field Guides, Morgan Lehman Gallery, New York, NY

2022 Time and Time Again, Zillman Art Museum at University of Maine, Bangor, ME

2019 Carry In/Carry Out, Visions West Contemporary, Denver, CO

2018 How to Build a Fire, Morgan Lehman Gallery, New York, NY

2018 Tread Lightly, IMOCA at CityWay, Indianapolis, IN

2018 Currents 8: Carly Gloverinski Colby Museum, Waterville, ME

2018 Day Off, Room 68, Provincetown, MA

2017 Scout Land, Carroll and Sons, Boston, MA

2015 LAND-LINE, 3S ArtSpace, Portsmouth, NH

2014 Carly Gloverinski, LaMontagne Gallery, Boston, MA

2012 Fool's Gold, BUOY Gallery, Kittery, ME

2011 Decoy, June Fitzpatrick Gallery, Portland, ME

Site-Specific Projects

2025 Opelske, Public art commission, Boston, MA (upcoming)

2024 Assemblage, Gund Gallery Annex, Mount Vernon, Ohio

2023 NADA Foreland : Upstate Art Weekend, Solo presentation with Morgan Lehman Gallery, Catskill, NY

2022-Present Wild Knoll Foundation Garden, Surf Point, York, ME (ongoing)

2017 Secret Garden, York Public Library, York, ME

Selected Group Exhibitions

2025 Arrival Art Fair w/Morgan Lehman Gallery, North Adams, MA (upcoming)

2025 Off The Grid, Jennifer Terzian Gallery, Litchfield, CT

2024 Orwell's Garden III, Orwell's Garden, Williamsburg, NY

2024 Through Line, Lamont Gallery, Philips Exeter Academy, NH

2024 You Don't Know Me, Sarah Bouchard Gallery, Woolwich, ME

2023 Farnsworth at 75: New Voices from Maine in American Art, Farnsworth Art Museum, Rockland, ME

2022 Keeping Time, PCAI, Delphi, Greece

2022 XX, Morgan Lehman Gallery, NY, New York

2021 Messages to the Future, Drive-by Projects, Watertown, MA

2021 Emotional Support Art, Biggin Gallery @ Auburn University, AL

2021 Untitled Art Fair, Morgan Lehman Gallery, Miami Beach, FL

2020 Nostalgia, w/Ann Toebbe, Standard Space, Stanton, CT

2020 Some Glimpse of Life, w/Teresa Baker and Emma Rhodes, Montserrat College of Art, Beverly, MA

2020 Woven, The Williams Collection, Wellesley, MA curated by Rachael Arauz

2020 Life on Earth: Super Weed, Super Predator, Super Bloom, Tracey Morgan Gallery, Asheville, NC

2019 Temporality, Center for Maine Contemporary Art (CMCA), Rockland, ME

2019 A Common Thread, Richard Heller Gallery, LA
2019 National Museum of Women in the Arts Women to Watch, Nominee Exhibition, Gallery Kayafas, Boston, MA
2019 Kantoor, DeGroot Fine Art, Chicago, IL
2019 Woven Walls, Morgan Lehman Gallery, NYC
2019 Art on Paper New York, Morgan Lehman Gallery
2019 Perfection, Able Baker Contemporary, Portland, ME
2018 Plotting Coordinates for the Underground West, Visions West Contemporary, Denver, CO
2018 Crossing Boundaries: Art//Maps, Norman B. Leventhal Map & Education Center at Boston Public Library, MA
2018 Contemporary Landscape, Mattatuck Museum, Waterbury, CT
2018 Desire Lines, Utah Museum of Contemporary Art, Salt Lake City, Utah
2018 Taking Notice: Sculptors Responding to Nature, South Shore Art Center, Cohasset, MA
2017 Brave New Work, Geoffrey Young Gallery, Great Barrington, MA
2017 The Twenty by Sixteen Biennial, Morgan Lehman Gallery, New York, NY
2017 Call and Response, Museum of Contemporary Art Jacksonville, FL
2016 CMCA Biennial, Center for Maine Contemporary Art, Rockland, ME
2016 deCordova Biennial, deCordova Museum and Sculpture Park, Lincoln, MA
2015 BCA Drawing Show: Feelers, Boston Center for the Arts, Boston, MA
2015 CONVERGENCE, 808 Gallery, Boston, MA
2015 No Country for Old Men, Landmark College, Putney, VT
2015 Is it Real?, John F. Peto Studio Museum, Island Heights, NJ
2014 Pulse Miami (w/LaMontagne Gallery), Miami, FL
2014 Very Much a Group Show, BUOY Gallery, Kittery, ME
2013 On Location, Loft 594, Brooklyn, NY
2013 Anthology, Charlie Smith Gallery, London, UK
2012 locatingPLACE, Dorrance H. Hamilton Gallery, Salve Regina University, Newport, RI
2012 Textility, Visual Arts Center of New Jersey, Summit, NJ
2012 Other Possible Titles, Grizzly, Grizzly, Philadelphia, PA
2012 21 Rooms, 3S ArtSpace @ The Nevada Motel, York, ME
2012 Biennial, Portland Museum of Art, Portland, ME
2010 False Documents and Other Illusions, Portland Museum of Art, Portland, ME
2010 Now What Have They Done?, Wentworth Gardner House, Portsmouth, NH
2007 Misuse, CMCA (Center for Maine Contemporary Art), Rockport, ME

Public and Corporate Collections

Farnsworth Museum of Art
Cleveland Clinic
Fidelity Investments
Chicago Reserve Bank
Colby College Museum of Art
Jacksonville MoCA
Capital Group
Bank of America
University of New Hampshire

Awards and Residencies

2021 Artist in Residence, Surf Point Foundation, York, ME
2020 Artist in Residence, Canterbury Shaker Village, Canterbury, NH

2020+2019 Artist Entrepreneurial Grant, New Hampshire Council for the Arts
2019 National Museum of Women in the Arts Women to Watch, Nominee
2018 Blanche E. Colman Award, Boston, MA
2017 Artist Resource Trust Grant, Berkshire Taconic Foundation, Sheffield, MA
2017 Teton Art Lab Residency, Jackson, WY
2016 Piscataqua Region Artist Advancement Grant, New Hampshire Charitable Foundation
2016 The Studios at Mass MoCA, Assets for Artists Residency, North Adams, MA
2015, 2014 Hewnoaks Artist Colony Residency, Lovell, ME
2003 Artist Residency, Vermont Studio Center, Johnson, VT

Lectures/Visiting Artist/Teaching

2024 Summer Fellow, The Gund Gallery Annex, Kenyon College, Mount Vernon, Ohio
2023 Student Mentor, MassArt MFA Program, Boston, MA
2021 Frank Williams Visiting Artist, Wellesley College, Wellesley, MA
2021 Visiting Artist, MassArt Low Residency MFA Program, Boston, MA
2021 Student Mentor, Lesley University MFA Program, Cambridge, MA
2015-2019 Visiting Artist & Student Mentor, New Hampshire Institute of Art MFA Summer and Winter Residency, NH
2019 Artist Talk, Sunday Salon, CMCA, Rockland, ME
2019 Visiting Artist, Lyme Academy College of Fine Art, Lyme, CT
2018 Readings for an Exhibition: In Conversation with Jenna Crowder, Colby College Museum of Art, ME
2017 Visiting Artist-Gallery Talk, University of New Hampshire, Durham, NH
2016 Visiting Artist, SMFA at Tufts University, Boston, MA
2015 Artist Talk, "Feelers", Boston Center for the Arts, Boston, MA
2015 Visiting Artist, Mount Holyoke College, South Hadley, MA
2012 Visiting Artist Talk, Bowdoin College, Bowdoin, ME
2011 Artist Talks: Contemporary Trompe L'oeil, Portland Museum of Art, ME.

Selected Bibliography & Publications

Colossal, Hundreds of Huge Flowers Spring Forth in Carly Glover's Monumental 'Almanac', April 2025, Kate Mothes
Two Coats of Paint, You Don't Know Me: Trompe L'Oeil and artistic illusion, Oct 2024, Mark Wethli
Cultivating Place (Podcast), REIMAGINING MAY SARTON'S HOUSE (& GARDEN) BY THE SEA, with ARTIST/GARDENER CARLY GLOVINSKI, Jan 2024
Decor Maine, The Process is Transportive, Suzette McAvoy
Colossal, Canning the Sunset: Hundreds of Jars of Dyed Sand Preserve the Swirling Colors of a Skyline, Dec 2021, Grace Ebert
Arauz, Rachael. Woven, exhibition catalogue, The Williams Collection, Wellesley, MA, 2020
I Like Your Work (podcast), Artist Carly Glover: Living an Authentic & Artistic Life, November 2019
Hyperallergic, The Sensory Tethers You'll Find in Textiles, July 2019, Seph Rodney
Boston Voyager Magazine, Meet Carly Glover, Sept 2018
Currents 8: Carly Glover, Exhibition Catalogue, Sept 2018 Colby Museum of Art
ArtMaze Magazine, Summer Issue 8
New American Paintings, #128 Northeast Edition, Open Studios Press, Boston, MA.
New Hampshire Magazine, "Remarkable Women 2017", May 2017
WBUR: The ARTery, "The Illusionist" January 2017, Greg Cook
Vice: The Creators Project, "These Uncommon Art Objects Will Make You Do a Double-Take" August 2016, Andrew Salamone
Take Magazine, Art with Attitude- New England Artists to watch, Nov/Dec 2015
Art New England, Review of LAND-LINE @ 3S ArtSpace, May/June 2015, David Raymond
Boston Globe, "Critics Picks", April 2015, Cate McQuaid
For One Boston Portfolio, September 2014, William Corbett, ed., Pressed Wafer Brooklyn, NY

Textility, Catalog, April, 2012, Visual Arts Center of New Jersey

Portland Press Herald, "Hiding in Plain Sight- Welcome to the World of Carly Glovinski" Aug, 2011, Daniel Kany

Portland Phoenix, "Carly Glovinski dupes eyes, objects at June Fitz" July 27, 2011, Nicholas Schroeder

Circa Exhibition Series, Catalog, November, 2010, Portland Museum of Art