

## EDUCATION

MFA, University of Connecticut, Storrs, CT — 2001

BA, Sculpture, State University of New York at Cortland, Cortland, NY — 1998

## SOLO EXHIBITIONS

- 2025 – *Mom*, Jennifer Terzian Gallery, Litchfield, CT
- 2024 – *Nature in Flow: from print to thread*, Miss Porter’s School, Farmington, CT •
- 2023 – *Visible Mending*, New Haven Lawn Club, New Haven, CT
- 2010 – *Cultivated Castaways*, Middlesex Community College, Middletown, CT •
- 2004 – *Magniflora*, Creative Arts Workshop, New Haven, CT
- 2004 – *Necessary Sound*, Artspace, New Haven, CT

## SELECTED GROUP EXHIBITIONS

2024

*No Place Like Home*, Overlap Gallery, Newport, RI

*Ephemeral Bloom*, MAPSpace, Port Chester, NY

*Kaleidoscope Eyes*, Ursa Gallery: Colorblends House & Spring Garden, Bridgeport, CT

2023

*Open Air 2023*, AVS Gallery, UCONN Avery Point, Groton, CT

2022

Completely Familiar, Entirely Free, Artspace, New Haven, CT

A Tournament of Lies, Wassaic Project, Wassaic, NY

2021

*A Bird in Hand* (two-person exhibition with Joseph Smolinski), Jennifer Terzian Gallery, Litchfield, CT

2020

*Everything is Different Now*, Stay Home Gallery, Paris, TN

*Mill St.*, New Haven, CT

2019

*The Arts at Yale Health*, Yale Health Plan, New Haven, CT

*Near Orbit: In State, On Paper*, Melanie Carr Gallery, Essex, CT

2016

*Art of the Northeast*, curated by Steven Sergiovanni, Silvermine Arts Center, New Canaan, CT

2015

*By and By...at Home with Sam and Livy*, The Gallery at Constitution Plaza, Connecticut Office of the Arts, Hartford, CT

2011

*House, Re-Interpreted*, Pardee-Morris House, East Haven, CT

*Marie Celeste*, Artspace, New Haven, CT

*Alumnae Biennial 2wo*, juried by Denise Markonish, University of Connecticut, Storrs, CT

2010

*Sameness–Difference–Variance*, West Cove Studios, West Haven, CT

*Things are Expanding*, Swarm Gallery, Oakland, CA

*Cultivated Castaways*, Middlesex Community College, Middletown, CT

*I WANT Candy: The Sweet Stuff in American Art*, (traveling exhibition) Historic City Hall & Cultural Center, Lake Charles, LA, and Leigh Yawkey Woodson Art Museum, Wausau, WI

2009

*I WANT Candy: The Sweet Stuff in American Art*, (traveling exhibition) Fresno Metropolitan Museum, Fresno, CA, and The Nicolaysen Art Museum, Casper, WY

2008

*Plush!*, Hello My Name Is Gallery, CT

2007

*Conflux Festival* (trifocal projects), Brooklyn, NY

*Convergence* (trifocal projects), Akus Gallery, ECSU, CT

*I WANT Candy*, The Hudson River Museum, Yonkers, NY

*CT Contemporary*, Wadsworth Atheneum Museum of Art, Hartford, CT

*Sugar Buzz*, Lehman College, Bronx, NY

2006

*The Love Show*, Manchester Community College, Manchester, CT

2005

*Haskins Laboratory / Artspace Flat File Show*, Yale University, New Haven, CT

## **AWARDS & RESIDENCIES**

- 2025 – Berkshire Taconic Community Foundation Artist’s Resource Trust (A.R.T.) Fund •
- 2023 – Visiting Artist, Low Season Artist Residency, Block Island, RI • 2023 – Connecticut Office of the Arts, Artistic Excellence Award
- 2022 – Connecticut Innovations × Tsai CITY Art Collaboration Award •
- 2021 – Artist-in-Residence, Wassaic Project, Wassaic, NY

## PROFESSIONAL EXPERIENCE

Co-Founder, Low Season Artist Projects — 2023–present

Documentation Photographer, Yale University Art Gallery, New Haven, CT — 2009–present

## PRESS

- “Studio Visit | Jessica Smolinski.” Connecticut Art Review, October 4, 2021. • “Stay Home: A Curatorial Study of Womxn Practicing Social Distancing...” Edited by Kaylan Buteyn & Pam Marlene Taylor, 2020.
- “A Contemporary Showcase at Wadsworth Atheneum.” The New York Times, Benjamin Genocchio, June 3, 2007.
- “Hanging by a Thread.” New Haven Register, Donna Doherty, May 21, 2006. • “Love, Without Makeup.” The New York Times, Benjamin Genocchio, April 9, 2006. • “A Forest from a Flower.” Hartford Advocate, Alex French, July 29, 2004.

## BIOGRAPHY

Jessica Smolinski (b. 1976, Oyster Bay, NY) explores concepts of life cycles, time, memory, and traditional domestic crafts, grounded in photography. She received her MFA from the University of Connecticut in 2001 (Storrs, CT). Her work has been exhibited at UCONN Avery Point Campus (Groton, CT), the Wassaic Project (Wassaic, NY), Jennifer Terzian Gallery (Litchfield, CT), Stay Home Gallery (Paris, TN), Fresno Metropolitan Museum (Fresno, CA), Hudson River Museum (Yonkers, NY), and the Wadsworth Atheneum Museum of Art (Hartford, CT). She is a 2025 Berkshire Taconic A.R.T. Award recipient, 2023 Connecticut Office of the Arts Artistic Excellence Award recipient and a co-founder of Low Season Artist Projects, an artist residency based in Block Island, Rhode Island. In 2021, she was an artist-in-residence at the Wassaic Project. Jessica currently works as the Documentation Photographer at the Yale University Art Gallery in New Haven, CT, and teaches in the Art & Design Department at the University of New Haven.