

BIO

Caetlynn Booth (b. Napa, CA) is an artist based in Queens, NY. Solo shows include *Night and Day Dreaming* at Jennifer Terzian Gallery, Litchfield, CT (2026), and other recent shows at One River School of Art + Design, Allendale, NJ (2020), and a two person exhibition with Amy Lincoln at Project: ArtSpace, New York, NY (2019). Recent group exhibitions include at Utopia Gallery, Kingston, NY (2025); Project: ArtSpace, New York, NY (2025); Lorimoto Gallery, Ridgewood, NY (2025); Tappeto Volante, Brooklyn, NY (2025); My Pet Ram, New York, NY (2021); Able Baker Contemporary, Portland, ME (2019); Pulse Art Fair, Miami Beach, FL (2018); and Tiger Strikes Asteroid, Brooklyn, NY (2018); among others. Booth lived in Berlin, Germany, from 2011 to 2013 working on a research and painting project as a Fulbright Scholar. In the summer of 2026 she will be an artist in residence at Leeway in Sharon Springs, NY, and previously she has been an artist in residence at I-A-M Institut and GlogauAIR in Berlin, at the Vermont Studio Center, and at the Noxubee Wildlife Refuge in Mississippi. She received her MFA from Rutgers University (2011), and BA from the University of California at Davis (2002).

Booth is an artist, curator, arts administrator and co-director of Reservoir Studios in Queens, NY.