

CAETLYNN BOOTH

www.caetlynnbooth.com | cb@caetlynnbooth.com | 707-287-0035

EDUCATION

2012 U.S. Fulbright Fellowship, Berlin, Germany

2011 MFA, Visual Arts, Mason Gross School of the Arts, Rutgers University, NJ

2002 BA, Studio Art, University of California at Davis, Davis, CA

SOLO AND TWO-PERSON EXHIBITIONS

2026 *Night and Day Dreaming*, Jennifer Terzian Gallery, Litchfield, CT 2020 *Caetlynn Booth: New Work*, One River School of Art + Design, Allendale, NJ 2019 *PERENNIAL VISIONS*, Amy Lincoln & Caetlynn Booth, Project: ArtSpace, NY, NY 2013 *Zeitgleich*, chashama 461 gallery, New York, NY

2013 *Zeitgleich*, Institut für alles Mögliche, Berlin, Germany

2011 *Night Vision*, Mason Gross Gallery, New Brunswick, NJ

SELECTED GROUP EXHIBITIONS

2025 *Works on Paper*, palladium/Athena Projects, Brooklyn, NY

Pungent Pollen, curated by Kevin Umaña, Utopia Gallery, Kingston, NY (upcoming)

Mindscape is a Pattern, Project: ArtSpace, New York, NY

Artists of ROS 2025, Lorimoto Gallery, Ridgewood, NY

La Banda 2025, Tappeto Volante Gallery, Brooklyn, NY

2024 *Artists of ROS 2024*, Lorimoto Gallery, Ridgewood, NY

2021 *The Big Show*, My Pet Ram gallery, New York, NY

Fulbright Program 75th Anniversary Exhibition, online exhibition, Washington, DC

2020 *Congruence*, curated by Bridgette Mayer, I Like Your Work, Dayton, OH

Your Color, My Line, Able Baker Contemporary, Portland, ME

2019 *Shift*, curated by Tracy McKenna, Able Baker Contemporary, Portland, ME

Kick Off!, Lorimoto Gallery, Ridgewood, NY

Reservoir Dogs V, Reservoir Art Space, Queens, NY

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2018 *Pulse Miami Beach*, Project: ARTspace, Miami Beach, FL

Art to Go: A Benefit for Make the Road New York, Transmitter, Brooklyn, NY

Reservoir Dogs IV, Reservoir Art Space, Queens, NY

PLUS ONE, Project: ARTspace, New York, NY

2017 *The 2018 Flat File: Year Five*, Tiger Strikes Asteroid, Brooklyn, NY

Et Tu, Art Brute?, Andrew Edlin Gallery, New York, NY

COLLECT!, benefit exhibition, Berkeley Art Center, Berkeley, CA

Reservoir Dogs, Reservoir Art Space, Queens, NY

SEEP, traveling exhibition: Woskob Gallery, Penn State, State College, PA

Underdonk Presents: Benefit 2017, Underdonk, Brooklyn, NY

Ceremonial Exhibition, American Academy of Arts & Letters, New York, NY

Wetlands, Holt Russell Gallery, Baker University, Baldwin City, KS

River/Woman, ODETTA, Brooklyn, NY

Invitational Exhibition, American Academy of Arts & Letters, New York, NY

SEEP, traveling exhibition: Arlington Arts Center, Arlington, VA

2016 *Glacial Forest*, NARS Foundation, Brooklyn, NY

Reservoir Dogs, Reservoir Art Space, Queens, NY

Making the Future, David & Schweitzer Contemporary, Brooklyn, NY

DEAL WITH IT, Woskob Family Gallery, State College, PA

2015 *25JAHRE*, Ackerstrasse 18, Berlin, Germany

Four Options, curated by Mairikke Dau, 245 Varet, Brooklyn, NY

Reservoir Dogs, Reservoir Art Space, Queens, NY

Family Ties, 500X Gallery, Dallas, TX

New Work City, Momenta Art, Brooklyn, NY

2014 *The Dam Show*, Reservoir Art Space, Queens, NY

Second Family, 2 Rivington Gallery, New York, NY

2013 *NurtureArt Benefit*, curated benefit exhibition, Bernarducci Meisel Gallery, NY, N

48 Stunden Neukölln, Büro für Bestimmte Dinge, Berlin, Germany

2012 *BOS*, curated by Amy Lincoln & Kevin Curran, Laundromat Gallery, Brooklyn, NY

In Between: Figuration and Abstraction, Nouvel Organon, Paris, France *Spring Open*

Studios Exhibition, GlogauAIR, Berlin, Germany

Caetlynn Booth Page 2

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2011 *Winter Open Studios Exhibition, GlogauAIR, Berlin, Germany*
Masters on Main, 460 Main Street Gallery, Catskill, NY
NOWhere, White Box, New York, NY
Touching Base, curated by Robin Hill, Pence Gallery, Davis, CA

2010 *NurtureArt Benefit, curated exhibition, ZieherSmith, New York, NY 7th*
International Exhibition, juried by Mary Birmingham, SICA, Long Branch, NJ
WLCM BCK, Mason Gross Galleries, New Brunswick, NJ
Vox VI, Juried by William Powhida & Jennifer Dalton, Vox Populi, Philadelphia, PA

2009 *My Face in Your Space, Nexus Gallery, Philadelphia, PA*

AWARDS & GRANTS

2021 City Artist's Corps Grant, NYFA, New York, NY
2019 Oscar Williams and Gene Derwood Award, New York, NY
2017 Purchase Award, American Academy of Arts and Letters, New York, NY
2014 Queens Arts Council Grant, New York, NY
2013 Chashama Exhibition Grant New York, NY
2012-13 D.A.A.D. Fellowship, Berlin, Germany
2012 Ladany Foundation Grant, Merrick, NY
2012 Kittredge Fund Grant, Cambridge, MA
2011-12 Fulbright Fellowship, Berlin, Germany
2011 Diney Goldsmith Fellowship for The Vermont Studio Center

ARTIST RESIDENCIES

2026 Leeway, Sharon Springs, NY (forthcoming, summer of 2026)
2014 The Noxubee National Wildlife Refuge, Brooksville, MS
2013 I-A-M Institut, Berlin, Germany
2012 Vermont Studio Center, Johnson, VT
2011-12 GlogauAIR, Berlin, Germany

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COLLECTIONS

di Rosa Center for Contemporary Art, Napa, CA
Mississippi Museum of Art, Jackson, MS
Noxubee National Wildlife Refuge, Brooksville, MS
Private collections

SELECTED BIBLIOGRAPHY

- 2025 MAAKE Magazine, Issue #17 with a Featured Artist interview, October 2025
ArtDaily.com, "Exhibition at Project: ARTspace traces quilt traditions in contemporary painting," cover feature online, Jose Villarreal, Aug. 1, 2025
The New Criterion online, "Critic's Notebook," James Panero, Jul. 7, 2025
- 2020 ArtMaze Mag, Anniversary Issue 20, curated by Zoe Fisher, London, UK
FOA, Vol. 12, Summer 2020, Dallas, TX
- "Your Color, My Line" exhibition catalog, Able Baker Contemporary, Portland, ME 2019
Art Spiel, "Plastic Expressions in Particularity: Nature Moves in Tracy McKenna's Shift" at Able Baker Contemporary," Julien Langevin, November 21, 2019
Caetlynn Booth, 52 Critical Painters: Featured Artist, by Kevin Smith, July 1, 2019
- 2017 The 2018 Flat File: Year Five, Exhibition Catalog, Tiger Strikes Asteroid The New Criterion, "Gallery Chronicle," James Panero, Vol. 35, No. 8, April 2017, pg. 60-62
Gallery Travels blog, Anne Russinof, "River Woman at Odetta Gallery," April 19, 2017
The Washington Post, "In the Galleries: Four Curators Share One Spotlight," Mark Jenkins, Mar. 17, 2017
The New Criterion online, "Critic's Notebook," the Editors, Mar. 15, 2017
Curator's Spotlight, Exhibition Catalogue, Arlington Arts Center, Essay by Ann Tarantino
- 2016 MAAKE Magazine, Issue #3, December 2016
MAAKE Mag online, "Caetlynn Booth, Featured Artist Interview," Jun. 30, 2016
- 2015 Two Coats of Paint, "A selection from Bushwick Open Studios, 2015," Jun. 11, 2015
Bushwick Daily, "We Love You Ridgewood: The Other Side of Bushwick Open Studios," Jun. 11, 2015

2013 L.A. Review of Books, Cover Image, "The Fiction Issue," Winter 2013
2013 The Brooklyn Review, Issue 30, Samuel Jablon, Arts Editor

Caetlynn Booth Page 4

CAETLYNN BOOTH

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2011 New American Paintings, Vol. 93, juried by Randi Hopkins

2010 New American Paintings, Vol. 87, juried by Raphaela Platow

Philadelphia Weekly, Arts & Culture, "Vox VI, The sixth annual emerging-artist show is extra loud this time around," Roberta Fallon, Jul. 20, 2010

CURATORIAL

2025 Mindscape is a Pattern, Project: ArtSpace, New York, NY

2023 Rounding the corner, new work by Kristian Armour-Williams, Conduit Gallery at Reservoir Studios, Queens, NY

2022 Inhabiting the Space Underneath this Skin: Things to do in between practicing sleeping and making breathing a voluntary action. Part 2: Voyage toward self discovery as an incandescent vessel, new work by Richard Haley, Conduit Gallery at Reservoir Studios, Queens, NY

2021 Yesterday's Tomorrow, Conduit Gallery at Reservoir Studios, Queens, NY 2021 Help!

I'm a Rock, Conduit Gallery at Reservoir Studios, Queens, NY 2020 Wild Tangents, Conduit Gallery at Reservoir Studios, Queens, NY 2013 10 Years Too Late, Abteilung für Alles Andere, Berlin-Mitte, Germany 2011 Tyson Washburn: Inverted Landscapes, 227 Project Space, MGSA Galleries, New Brunswick, NJ

2010 Amy Lincoln: New Work, 227 Project Space, MGSA Galleries, New Brunswick, NJ

2010 WLCM BCK, co-curator, Mason Gross Galleries, New Brunswick, NJ 2004-06 Pearl Necklace, a quarterly art 'zine, co-founder & editor, Napa, CA 2004 Comics Stripped, curator with Ann Trinca, di Rosa Center for Contemporary Art, Napa CA

Caetlynn Booth Page 5