

Aliza Morell holds an MFA from Mason Gross School of the Arts at Rutgers University (2014) and a BFA from The School of the Art Institute of Chicago (2005). She presented a solo show at Massey Klein Gallery, NY, New York in 2003, and a two-person booth with the gallery at the Untitled Art Show in Miami, FL later that year. Group exhibitions across New York include Geary, Thierry Goldberg Gallery, Elijah Wheat Showroom, Nancy Margolis Gallery, and SPRING/BREAK Art Show, among many others. Further afield she has participated in group shows at Glass Rice (San Francisco, CA), Tinney Contemporary (Nashville, TN), Tempus Projects, (Tampa, FL), and Camayhus Gallery (Atlanta, GA). Morell's work has been featured in New American Paintings three times (2022, 2017, 2014), Hyperallergic, Create Magazine, and Two Coats of Paint. The artist has completed a number of artist residencies, including Vermont Studio Center (Johnson, VT), ACRE (Steuben, WI), Oxbow (Sautatuc, MI), and Harold Arts (Chesterhill, OH). Morell currently lives and works in Ridgewood, Queens.